



University Diploma in French Studies - French as a Foreign Language - CEFR Level 1 (D.U.E.F C1)

Specialisation : Art, Humanities and Social Science

Language Learning Innovation Service – French as a Foreign Language (SIAL-FLE)

Academic Year 2026-2027

University Diploma in French Studies - French as a Foreign Language (D.U.E.F C1)

Target Level : C1 in the *Common European Framework of Reference for Languages* (CERCL)

Entry level: B2 Required

Course length: 1 academic year (2 semestres)

Total number of hours : 225 hours

Teaching Method : hybrid or distance learning

Target Audience : non-French-speaking students aiming to reach level C1.

Cost : 1500 € + 105 € Student Life and Campus Contribution to be paid to CROUS (non-refundable fees).

ECTS : This diploma does not award ECTS credits

Overview

The University diploma in French Studies, French as a foreign language, is aimed at students whose first language is not French and who wish to achieve a level of proficiency in the language equivalent to level C1 of the European Framework of Reference for Languages (CERCL).

The programme aims to develop linguistic autonomy, to allow students to navigate academic, cultural and professional contexts with ease. Attaining a C1 level is recommended for pursuing further studies in the French higher education system, particularly at Master's Level (and at Bachelor's level for certain courses). During the course, students develop their oral and written skills through various communication, comprehension, production and interaction exercises. This learning is combined with a broader understanding of French culture.

With the specialisation in ***Literature, Humanities and Social Sciences***, the programme places significant emphasis on French literature, viewed as a means of deepening understanding of the language and culture. Students work on the analysis of literary and non-literary texts, academic methodology in written expression, and the study of French civilisation. This approach enables students to develop both the language skills and the tools necessary for further study in the humanities and social sciences.

Upon completion of the course, students will have acquired the skills corresponding to level C1 of the CEFR. They will also be eligible to sit the DALF C1, an official diploma awarded by the French Ministry of Education, which is internationally recognised and valid for life.

Course Structure

The course runs over one academic year, divided into two semesters.

Length of a semester : 13 weeks

Total number of hours : 225 hours

Start of 2026-2027 academic year : September 14, 2026

A detailed calendar (university holidays, exam periods, assignment submission dates) will be provided to students at the start of the academic year.

Teaching Methods

The programme offers a variety of teaching methods, allowing students to attend classes in person, in a hybrid format and/or remotely. Depending on the courses chosen, the programme can be completed entirely online or in a hybrid format (in-person + online). A form must be completed and submitted before the start of the programme to determine the study pathway.

For online courses, two methods of study are available:

1. **Asynchronous** study: activities and exercises completed independently on Moodle;
2. **Synchronous** study: guided activities (via videoconference for certain courses).

A **weekly allocation of personal study time** is required in addition to teaching hours to ensure steady progress.

Assessment Methods

Assessments take place throughout the course (continuous assessment). It may take several forms:

1. **Online exams**: tests on the Moodle platform to assess reading and listening comprehension, as well as written expression.
2. **End-of-unit-work**: written or oral work.
3. **Final assignment**: an assignment assessing all the content studied during the semester, held in person or online depending on the student's chosen pathway.

No resits are organised.

To obtain the diploma, students must achieve an overall average of 10/20 or higher.

This diploma does not award ECTS credits.

Admission requirements

Applicants must demonstrate a B2 level in French.

Accepted proof includes:

- o a diploma of equivalent level with ENIC-NARIC equivalence certification,
- o a French language qualification (SELFEE-Sorbonne or DELF B2 certificates only).

Applicants who do not have supporting documentation may be invited to a remote oral and/or written interview.

Enrolment at the university also requires a secondary school leaving certificate (baccalaureate or equivalent).

SIAL-FLE reserves the right to assess the coherence of the study plan and the candidate's motivation.

Enrollment procedure and fees

Applications must be submitted exclusively via the **e-Candidat** platform (<https://ent.sorbonne-universite.fr/lettres-personnels/fr/l-universite/vie-pratique/applications/e-candidat.html?search-keywords=e-candidat>).

Application dates can be found on the department's webpage (<https://moodlesial-26.sorbonne-universite.fr/course/section.php?id=889>).

Only complete applications will be considered.

Cost : 1500 € + 105 € Student Life and Campus Contribution, payable to the CROUS (non-refundable fees).

Enrolment to this university degree requires administrative registration to the university, but does not entitle you to a student visa to enter France.

PARCOURS : LETTRES, SCIENCES HUMAINES ET SOCIALES

All the modules are compulsory. **For each module, you must choose a single unit (EC).**

Semester 1 :

Name	Coefficient	Number of hours	Location/hours
Introduction to University Life Module	Optional	Single 4h module	Distance learning, asynchronous.
UE 1 : FRENCH LANGUAGE			
<u>EC 1</u> : C1 General French (remote)	5	4 h/week Total : 52 hours	Distance learning.
<u>Or</u>			
<u>EC 2</u> : C1 General French (hybrid)	5	4 h/week Total : 52 hours	Group 1 : Sorbonne- Friday 9-11 pm Group 2 : Etudes Catalanes- Tuesday 2-4 pm
UE 2 : GRAMMAR CONSOLIDATION			
<u>EC 1</u> : C1 Textual Grammar (remote)	3	2 h/week Total : 26 hours	Distance learning, asynchronous.
<u>Or</u>			
<u>EC 2</u> : C1 Grammar (in person)	3	2 h/week Total : 26 hours	Clignancourt - Tuesday 1-3 pm
UE 3 : FRENCH CULTURE AND UNIVERSITY METHODOLOGY			
<u>EC 1</u> : Culture, arts and literature (remote)	3	2 h/week Total : 26 hours	Distance learning, asynchronous.
<u>Or</u>			
<u>EC 2</u> : FOU university writing (in person)	3	2 h/week Total : 26 hours	Clignancourt - Tuesday 9:30-11:30

Semester 2 :

Name	Coefficient	Number of hours	Location/hours
UE 4 : GENERAL FRENCH AND EXAM PREPARATION			
<u>EC 1</u> : Preparing for the DALF C1 (distance learning)	5	4 h/week Total : 52 week	Distance learning.
<u>Or</u>			
<u>EC 2</u> : C1 General French (hybrid)	5	4 h/week Total : 52 hours	Group 1 : To be determined. Group 2 : To be determined.
UE 5 : WRITTEN EXPRESSION			
<u>EC 1</u> : Written expression for Arts and Humanities (Distance learning)	4	3 h/week Total : 39 hours	Distance learning, asynchronous.
<u>Or</u>			
<u>EC 2</u> : Written expression and creative writing workshop (Distance learning)	4	3 h/week Total : 39 hours	To be determined.
UE 6 : CULTURE AND CIVILISATION			
<u>EC 1</u> : Cultural discovery (Distance learning)	3	2 h/week Total : 26 hours	To be determined.
<u>Or</u>			
<u>EC 2</u> : Arts and culture (Distance learning)	3	2 h/week Total : 26 hours	To be determined.

Course descriptions

C1 General French

Teaching method:

Online/distance learning

Continuous Assessment :

- Tests on Moodle
- Written and oral assignments
- Final Assignment
- Participation in the conversation workshop.

Number of hours :

4 h/week online.

Course Description :

This course enables you to refine your command of the French language through language activities focusing on comprehension and interaction/production, both written and spoken. You will improve your precision, fluency and confidence in a variety of contexts, including personal, academic and professional settings.

A conversation workshop complements the course: here you will practise oral interaction on current topics related to the French-speaking world. This forum for discussion encourages spontaneity, nuance and the ability to present arguments.

C1.1 General French

Teaching Method : Hybrid

Continuous Assessment :

- Tests and assignments during the semester
- Final assignment in person (between December 14 December 18, 2026)

Number of hours :

2 hours / week in class
+ 2 hours / week online

Course description: Just like our general French distance-learning courses, this hybrid course enables you to work on reading and listening comprehension, vocabulary, grammar and spelling at a level adapted to your ability, as well as written and spoken expression in French.

The aim is to help you progress in your acquisition of the French language through a format that combines both face-to-face and distance learning. This will give you the opportunity to work independently whilst enjoying enriching interactions with the group throughout the semester.

C1 Textual Grammar

Teaching Method : Online/
Distance Learning.

Continuous Assessment :

- Tests and assignments during the semester.
- Final Assignment

Number of hours :

2 hours / week online

Course description: This course enables you to revise and deepen your understanding of the main rules structuring the French language at C1 level.

In this course, linguistic characteristics are not studied for purely grammatical purposes, but analysed (through literary and philosophical extracts) to better support your writing. You will therefore work on grammar in its context, as an integrated linguistic practice, with a view to improving your written work. The content is rooted in socio-cultural themes (e.g. the place of women in French society) and guided by writing objectives (e.g. challenging a statement).

C1 Grammar

Teaching Method : In person

Continuous Assessment :

1. Tests and assignments during the semester.
2. Final Assignment.

Number of hours :

2 hours / week in class

Description: This module offers you the opportunity to revise and consolidate the main rules characterising the French language at C1 level. It enables you to ensure the coherence and cohesion of your written work by working on French syntax (from simple to complex sentences) and by learning to master the modalities of discourse and enunciation through a review of the relevant grammatical rules.

By the end of this course, you will have acquired the grammatical skills necessary to produce a well-structured, organised and coherent text, essential for academic writing, whilst also developing a solid understanding of the language.

Culture, Arts et Literature

Teaching Method :

Online/Distance learning

Continuous Assessment :

1. Tests sur Moodle
2. Written assignments

Number of hours :

2h/week online

Course description: This course takes you on a journey through the French language and culture, exploring its history (from the 16th to the 20th centuries) and the literary and artistic works associated with it. The main schools of thought and artistic movements in France are examined through a variety of media: literature, music, painting, film and architecture.

French for University purposes : Academic French

Teaching Method : In person

Continuous Assessment :

1. Tests and assignments during the semester.
2. Final assignment.

Number of hours :

2 hours /week in class

Course description: This methodology course is aimed at students who wish to improve their written communication skills by practising the main types of academic writing (abstracts, essays, text analysis, and document summaries). The linguistic knowledge required for these skills will be reviewed and explored in greater depth (modality, logical connectors, expressing opinion and argumentation, etc.), using a variety of materials (excerpts from literature, philosophy, journalism, history, etc.).

By the end of the course, you will have mastered the methodology of the main written exercises, as well as academic typographical, syntactic and stylistic conventions, and will understand and practise the fundamental principles of argumentation, which underpin all academic writing (summary, text analysis, essay, document synthesis and dissertation).

Preparing the C1 DALF

Teaching Method :

Online/distance learning

Continuous Assessment :

1. Tests on Moodle
2. Written and oral assignments.
3. Final assignment,
4. Conversation workshop.

Number of hours :

4 h/week online.

Course description: This course enables students to acquire a thorough command of academic writing and speaking (argumentative essays, document summaries) through the study of various topics featured in the DALF C1 examination. The range of materials (authentic documents, literary works, philosophical works, journalistic texts, etc.) also enable students to revise and develop the pragmatic, linguistic and cultural skills in French that are essential for success in this certification. A conversation workshop is offered to practise group interaction and create learning situations similar to those encountered in the oral exams.

Registration for the DALF C1 exam must be completed in parallel with this module.

C1.2 General French

Teaching Method : Hybrid

Continuous Assessment :

- Tests and assignments during the semester.
- Final assignment (in person in May 2027)

Number of hours :

2 hours / week in class

2 hours / week online

Course description: This course follows on from the General French C1.1 hybrid course offered in the first semester. It enables students to continue working on reading and listening comprehension, vocabulary, grammar and spelling at an appropriate level, as well as written and spoken expression in French. The two courses operate independently of one another.

The aim is to help you progress in learning French through a programme that combines both face-to-face and distance learning. This approach will allow you to work independently whilst enjoying enriching interactions with the group throughout the semester.

By the end of this course, you will have gained a deeper understanding of the French language, culture and society through activities designed to prepare you for university life. In particular, you will be able to use the language with precision and academic rigour in authentic communication situations, where you will develop the appropriate linguistic and socio-cultural skills

Written expression for Arts and Humanities

Teaching Method :

Online/distance learning

Continuous Assessment :

- Tests on Moodle
- Written assignments

Number of hours :

3 h/week online

Course description: This course aims to develop, in a thorough and systematic manner, the written comprehension and composition skills essential for academic success. Through the study of a wide variety of texts from French literature, students will develop a refined analytical reading approach (identifying stylistic devices, analysing narrative themes, and studying registers) and build their ability to produce well-structured, well-argued and stylistically polished writing.

The course is structured around two main themes, which help to develop a broader literary awareness: creative writing and travel writing by authors.

Written expression and creative writing workshop

Teaching Method : Hybrid

Continuous Assessment :

- Tests on Moodle
- Written and oral assignments.
- Final assignment.

Number of hours :

2 hours /week in class

1 hour /week online

Course description : The class is divided into three parts:

- Methodology for French academic exercises, such as summaries, document analyses, commentary and essays based on critical and philosophical texts, etc. (1 hour in class)
- Reading of literary texts and free writing exercises. For level C1, the course focuses on film culture and the humanities (history, sociology, literature) (1 hour in class)
- Online grammar exercises to improve written expression, as well as to prepare for the next session using texts (reading, looking up unfamiliar vocabulary). The workshop aims to focus on text structure, as well as on individual sentence structure and style. (1 hour of independent study)

By the end of this module, you will have mastered the methodology behind the main written assignments set in French higher education institutions, namely the summary, text analysis, essay, document synthesis and dissertation. You will also have built up a solid grounding in literature and/or film, history and sociology through a variety of authentic texts.

Cultural discovery

Teaching Method : Distance learning

Continuous Assessment :

- Tests on Moodle
- Written assignments

Number of hours:

2 h/week online.

Course description: This course offers an immersion in French culture through a variety of media : literature, music, art, film and architecture. Students will embark on a rich and stimulating cultural journey exploring various themes relating to Paris and modern-day France, as depicted in literature and history. Studying the works of French writers, major works of art, film clips and iconic monuments provides an insight into French culture in all its diversity and complexity.

Teaching Method : Hybrid**Continuous Assessment :**

- Tests on Moodle
- Final assignment

Number of hours :

2 hours in class every 2 weeks

2 hours online every 2 weeks

Course description: This course helps you gain an understanding of French civilisation and culture throughout the centuries. Online, you will discover key historical milestones, major philosophical schools of thought and significant artistic movements through written and audio materials, and test your knowledge with a series of self-correcting exercises. In class, you will apply this knowledge to specific works (literary, architectural, pictorial, etc.) through discussions, presentations and written assignments.

Personalised support scheme

This module is not assessed.**Number of hours :**

30 min/week

Contact

tutoratsialfle@gmail.com

Description: The individualised support scheme offers students who wish to take part **personalised language support** adapted to the courses they are studying. It is delivered by tutors who are enrolled on the Master's 2 programme in French as a Foreign Language (FLE) teaching and are trainee teachers.

: The individual support scheme is not intended to be a private tuition service, but rather to bridge the gap between lessons and regular, effective independent study. The scheme allows you to receive ad hoc, personalised support tailored to your needs. This means you can ask specific questions about areas you wish to focus on in particular or about the various lessons.

Meetings with tutors are available on request and are entirely optional.

Contact

SIAL-FLE

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