



University Diploma in French Studies - French as a Foreign Language - CEFR Level B2 (D.U.E.F B2)

Specialisation : Arts, Humanities and Social Sciences

Innovation Service for Language Learning - French as a Foreign Language (SIAL-FLE)

Academic Year 2026-2027

University Diploma in French Studies - French as a Foreign Language (D.U.E.F B2)

Target Level : B2 in the *Common European Framework of Reference for Languages* (CERCL)

Entry Level : B1 required

Course length : 1 Year (2 semesters)

Total number of hours : 232 Hours

Teaching method : Hybrid or distance learning

Target Audience : Non-French students aiming to reach a B2 level.

Cost : 1500 € + 105 € Student Life and Campus Contribution to be paid to CROUS (non-refundable fees).

ECTS : This diploma does not award ECTS credits

Overview

The University diploma in French Studies, French as a foreign language, is aimed at students whose first language is not French and who wish to achieve a level of proficiency in the language equivalent to level B2 of the European Framework of Reference for Languages (CERCL).

The course aims to develop linguistic independence, enabling students to communicate comfortably in academic, cultural and professional contexts. Achieving a B2 level is recommended for those wishing to pursue further studies in the French higher education system, particularly at Master's level (and at Bachelor's level for certain programmes).

During the course, students will develop skills in all aspects of communication, including comprehension, written expression and oral interactions. This learning is combined with a wider engagement in French culture.

By the end of the course, students will have attained the skills required for level B2 of the CEFR.

They will also be eligible to sit the DELF B2 exam, an internationally recognised qualification accredited by the French Ministry of Education (and which is valid indefinitely).

Course Structure

The course runs over one academic year, divided into two semesters:

Length of one semester : 13 weeks

Total number of hours : 232 hours

Start of academic year 2026-2027 : September 14, 2026

A detailed calendar (university holidays, exam periods, assignment submission dates) will be provided to students at the start of the academic year.

Teaching Methods

The course offers a variety of teaching methods, allowing students to attend classes in person, in a hybrid format or remotely. Depending on the modules chosen, the course can take place entirely online or in a hybrid format (in-person + online). A form must be completed and submitted before the start of the course to determine the form of study.

For online courses, two methods of study are offered:

1. **Asynchronous** study: activities and exercises completed independently on Moodle;
 2. **Synchronous** study: guided activities (including via video calls for certain courses).
- A **weekly allocation of personal study time** is required in addition to teaching hours to ensure steady progress.

Assessment Methods

Assessments take place throughout the course (continuous assessment). It may take several forms:

1. **Online exams:** tests on the Moodle platform to assess reading and listening comprehension, as well as written expression.
2. **End-of-unit-work:** written or oral work.
3. **Final assignment:** an assignment assessing all the content studied during the semester, held in person or online depending on the student's chosen pathway.

No resits are organised.

To obtain the diploma, students must achieve an overall average of 10/20 or higher.

This diploma does not award ECTS credits.

Admission Requirements

Applicants must demonstrate a B1 level in French.

Accepted proof includes:

- o a diploma of equivalent level certified by ENIC-NARIC equivalence (*European Network of Information Centres – National Academic Recognition Information Centres*)
- o a French language qualification (SELFEE-Sorbonne or a DELF B1 certificate).

Applicants who do not have supporting documentation may be invited to attend a remote oral and/or written interview.

Enrolment at the university also requires a secondary school leaving certificate (baccalaureate or equivalent).

SIAL-FLE reserves the right to assess the coherence of the study plan and the candidate's motivation.

Enrollment Procedure and fees

Applications must be submitted exclusively via the **e-Candidat platform** :

(<https://ent.sorbonne-universite.fr/lettres-personnels/fr/l-universite/vie-pratique/applications/e-candidat.html?search-keywords=e-candidat>).

Application deadlines can be found on the department webpage :

(<https://moodlesial-26.sorbonne-universite.fr/course/section.php?id=889>).

Only completed applications will be considered.

Cost : 1500 € + 105 € Student Life and Campus Contribution, payable to the CROUS (non-refundable fees).

Enrolment to this university diploma (DU) requires an administrative registration to the university but does not entitle you to a student visa to enter France.

All modules are compulsory. **For each module, you must choose a single component (EC).**

Name	Coefficient	Number of hours	Location/hours
Introduction to University Life Module	Optional	Single 4h module	Distance learning, asynchronous.
UE 1 : FRENCH LANGUAGE			
<u>EC 1</u> : B2 General French (Remote)	5	4 h/week Total : 52 hours	Distance learning.
Or			
<u>EC 2</u> : B2 General French (Hybrid)	5	4 h/week Total : 52 hours	Group 1 : Clignancourt / Tuesday / noon-2:00 pm Group 2 : Maison de la Recherche / Thursday / 2-4 pm Group 3: Etudes catalanes / Wednesday / 2-4 pm
UE 2 : GRAMMAR CONSOLIDATION			
<u>EC 1</u> : B2 Grammar (Remote)	3	2 h/week Total : 26 hours	Distance learning, asynchronous.
Or			
<u>EC 2</u> : B2 Grammar	3	2 h/week Total : 26 hours	Sorbonne / Friday / 11-1 pm
UE 3 : PRONUNCIATION AND SPOKEN FRENCH			
<u>EC 1</u> : B2 Phonetics and Pronunciation (Remote)	3	2.5/week Total : 32.5 hours	Distance learning.
Or			
<u>EC 2</u> : Technique and practice of verbal communication.	3	2.5/week Total : 32.5 hours	Clignancourt / Monday / 1-3:30 pm

Semester 2 :

Name	Coefficient	Number of Hours	Location/hours
UE 4 : GENERAL FRENCH AND EXAM PREPARATION			
<u>EC 1</u> : Preparing the DELF B2 (Remote)	5	4 h/week Total : 52 hours	Distance learning
Or			
<u>EC 2</u> : Preparing the B2 Selfee (Remote)	5	4 h/week Total : 52 hours	Distance learning.
Or			
<u>EC 3</u> : B2.2 General French (Remote)	5	4 h/week Total : 52 hours	Gr. 1 : to be determined Gr. 2 : to be determined
UE 5 : READING COMPREHENSION AND WRITTEN EXPRESSION			
<u>EC 1</u> : Academic writing and methodologies (Remote)	4	3 h/week Total : 39 hours	Distance learning, asynchronous.
Or			
<u>EC 2</u> : Written expression and creative writing workshop (Hybrid)	4	3 h/week Total : 39 hours	To be determined.
UE 6 : CULTURE AND CIVILISATION			
<u>EC 1</u> : Culture, civilisation and intercultural studies (Remote)	3	2 h/week Total : 26 hours	Distance learning.
Or			
<u>EC 2</u> : Arts and culture (Remote)	3	2 h/week Total : 26 hours	To be determined.

Course Descriptions

B2 General French

Teaching Method : Distance Learning

Continuous Assessment :

- Tests on Moodle
- Final Assignment

Number of hours :
4 h/week online

Course description: This course enables you to develop your reading comprehension, written and spoken communication skills, vocabulary, grammar and spelling in depth.

Each week, you are invited to explore a topic related to Paris, university life in France or, more broadly, French culture, history and civilisation. This will enable you to practise all your spoken and written language skills in a variety of situations. Activities and resources are provided on a self-paced basis, enabling you to progress and assess your level throughout your course.

Each module includes an online conversation workshop designed to encourage interaction within the group and help students gain cross-cultural understanding.

B2.1 General French

Teaching Method : Hybrid

Continuous Assessment :

- Tests and assignments during the semester
- Final assignment in person (between December 14 and December 18, 2026)

Number of hours :
2 hours /week in class
+ 2 hours / week online

Course description: Just like the General French B2 distance learning course, this course enables you to develop your reading, listening, speaking, writing and communication skills, as well as your vocabulary, grammar and spelling, to a high standard.

You will alternate between face-to-face and distance learning sessions in order to engage with the group and work independently.

By the end of the course, you will be able to communicate and interact in a wide range of situations and express yourself with greater confidence. You will develop a more structured command of the language, both spoken and written, by engaging with a variety of materials in written, audio and video formats.

B2 Grammar

Teaching Method :

Online/Distance Learning.

Continuous Assessment :

- Tests and assignments during the semester.

Number of hours :
2 hours / week online

Course description: This course enables you to revise and consolidate the main rules of the French language at an advanced level. Using adapted resources, exercises and regular assignments, you will consolidate your understanding of grammatical rules relating to morphology, syntax, and the temporal and semantic meanings of verb tenses. You will also work on grammatical agreements, the use of articles, pronouns, word order and logical connectives.

B2 Grammar

Teaching Method : In person.

Continuous Assessment :

- Tests and assignments during the semester.
- Final assignment in person (between December 14 and December 18, 2026)

Number of hours :
2 hours / week in person

Description: This module offers you the opportunity to revise and consolidate the main rules of the French language at B2 level. With adapted resources, exercises and assignments, you will be able to deepen your grammatical knowledge of morphology, syntax, and the temporal and semantic meanings of verb tenses. You will also cover: grammatical agreements, the use of articles and clitic pronouns, word order and logical connectives.

By the end of this course, you will have acquired the grammatical skills required to construct structured and coherent arguments essential for academic writing and you will have developed a solid understanding of metalinguistics.

B2 Phonetics and Pronunciation

Teaching Method :
Online/Distance Learning.

Continuous Assessment :

1. Tests and assignments during the semester.
2. Final assignment.

Number of hours :

2,5 hours/ week online
32,5 hours/semester

Course description: The aim of this course is to help students master the main phonetic features of French, including the recognition and pronunciation of different phonemes, intonation, and the phenomenon of liaisons and word-linkings. Learning materials (such as videos, written resources) will cover the theoretical aspects of the course and practical exercises will also be available for you to assess your own progress and practise. Self recordings, in the form of pronunciation exercises, will need to be submitted regularly so that you can practise reading aloud and receive personalised feedback.

Oral communication techniques and practices

Teaching Method : In person

Continuous Assessment : Full continuous monitoring

1. Written and oral exercises completed throughout the term.
2. Final oral practical exam (held in person between December 14 and December 18, 2026)

Number of hours :

2,5 hours / week in person
32,5 hours/semester

Course description: This course is aimed at those wishing to improve their public speaking skills for a variety of purposes (whether professional or academic). It focuses on both on form (through structure, argumentation and relevance) and delivery (pronunciation, voice, body language and adapting to the audience) by revisiting the fundamental principles.

Theory and practice alternate as follows:

- Analytical section (1 hour): understanding various forms of discourse through the analysis of major French texts (political, academic, literary or philosophical); studying figures of speech and stylistic devices; examining the rhetorical, argumentative and grammatical structures that underpin the arguments put forward.

-Practical section (1,5 hours) Putting what has been learnt into practice through an individual and group work piece that showcases the use of speech writing, rhetoric exercises, role-plays, public speaking.

Preparing the B2 DELF

Teaching Method :

Online/Distance Learning

Continuous Assessment : Full continuous monitoring

1. Tests and assignments during the semester.
2. End-of-term assignment
3. Conversation workshop

Number of hours :

4 hours/week
52 hours/ semester

Course description: This course prepares students for the DELF B2 exam (France Éducation internationale). The course content is based on original material taken from the key topics covered in the DELF B2 exam, as well as literary, philosophical and iconographic works, etc. It helps students develop the linguistic skills required to reach this level: modal verbs, logical connectors, expressing opinions and arguments, etc.

The course includes a video conference workshop to help you prepare for the speaking test.

Please note: registration for the B2 DELF exam is separate from the enrollment to the *Preparing the B2 DELF* course. To register for this exam you must contact the SELFEE (Centre of Examination for French as a Foreign Language, Sorbonne Université : lettres-selfee@sorbonne-universite.fr)

Preparing the B2 SELFEE

Teaching Method :

Online/Distance Learning.

Continuous Assessment: Full continuous monitoring

1. Tests and assignments during the semester.
2. End-of-term assignment
3. Conversation workshop

Number of hours :

4 hours/ week online

52 hours/ week

Description: The Practical Certificate in French, 'Comprehension and Expression' module (B2), is a certification exam offered by SELFEE-Sorbonne (Centre of Examination for French as a Foreign Language). This qualification is strongly recommended for those wishing to enrol on a bachelor's degree programme at Sorbonne University.

This course prepares students for the written components (grammar, reading comprehension of an unfamiliar text, writing) and the oral components (listening comprehension, speaking based on a text) of the [FLE SELFEE-Sorbonne B2 exam](#). The course enables students to develop skills in four areas: reading and writing comprehension, oral comprehension and expression, as well as grammar and spelling skills, through the study of literary texts featured in the SELFEE B2 exam syllabus.

The course includes a video workshop to help you prepare for the speaking test.

Please note: registration for the B2 DELF exam is separate from the enrollment to the *Preparing the B2 DELF* course. To register for this exam you must contact the SELFEE (Centre of Examination for French as a Foreign Language, Sorbonne Université : lettres-selfee@sorbonne-universite.fr)

B2.2 General French

Teaching Method : Hybrid

Continuous Assessment :

1. Tests and assignments during the semester.
2. **Final assignment in person (May 2027)**

Number of hours :

2 hours / week in person

+ 2 hours / week online

Course description: This course follows on from the General French B2.1 hybrid course offered in the first semester. It enables students to continue working on reading and listening comprehension, vocabulary, grammar and spelling at an appropriate level, as well as written and oral expression and interaction in French. The two courses operate independently of one another.

You will alternate between face-to-face and online sessions so that you can interact with the group as well as work independently.

By the end of the course, you will be able to communicate and interact in a wide range of situations and express yourself with greater confidence. You will develop a more structured command of the language, both spoken and written, thanks to engaging written, audio and video materials. You will gain a better understanding of the French university system, to support your entry in French into higher education.

Academic writings and methodologies

Teaching Method :

Online/Distance Learning

Contrôle continu :

1. Tests and assignments during the semester.
2. End-of-term assignment

Number of hours :

3 hours / week online

39,5 hours/semester

Course description: This course covers the methodology behind French academic assignments expected at university level such as : summaries, argumentative essays, document analyses, literary commentaries and essays. These techniques are practised using literary texts from various genres (poetry, drama, novels) that span a vast time period, from the Middle Ages to the present day, and offer a chronological overview of the great classics of French literature.

Written expression and creative writing workshop

Teaching Method : Hybrid

Continuous Assessment

1. Tests and assignments during the semester.
2. End-of-term assignment in person on campus (May 2027)

Number of hours :

- 2 hours / week in class
- 1 hour / week online
- 39 hours / semester

Course description: This course is divided into three parts:

- Methodology for French academic exercises, such as summaries, document analyses, commentaries and essays based on critical and philosophical texts, etc. (1 hour in class)
- The reading of literary texts and free writing focused on French literary history. (1 hour in class)
- Online grammar exercises to improve written expression and prepare for the next session using texts (reading, looking up unfamiliar vocabulary). This workshop aims to focus on text structure, as well as on individual sentence structure and style. (1 hour online)

Culture, Civilisation and Intercultural Studies

Teaching Method :

Online/Distance Learning.

Continuous Assessment :

1. Tests and assignments during the semester.
2. End-of-term assignment

Number of hours :

- 2 hours /week online
- 26 hours total/ semester

Course description: The course aims to provide an understanding of French culture and society, as well as its university system. The main schools of thought and artistic movements in France from the Renaissance to the present day are explored through a variety of media, including : literature, music, painting, film and architecture.

Arts and Culture

Teaching Method : Hybrid

Continuous Assessment :

1. Tests and assignments during the semester.
2. End-of-term assignment in person on campus (May 2027)

Number of hours :

2 hours in class every 2 weeks
2 hours online every 2 weeks
26 hours total/ semester

Course description: This course enables you to develop a solid understanding of French civilisation and culture throughout the centuries. Working independently online, you will explore key historical periods, major philosophical schools of thought and significant artistic movements. This will be supported by written and audio materials, and your knowledge of the topics will be tested with a series of online exercises. In class, you will apply your knowledge to specific works (literary, architectural, pictorial, musical, etc.).

Personalised Support Scheme

This module is not assessed.

Number of hours :

30 min/week

Contact :

tutoratsiafle@gmail.com

Description:

An individualised support scheme for students who wish to take part in **personalised language support**. It is delivered by tutors who are enrolled on the Master's 2 programme in French as a Foreign Language (FLE) teaching and are trainee teachers to help support you in the language courses you are currently studying at the FLE.

The individual support scheme is not intended to be a private tuition service, but rather to bridge the gap between lessons and regular, effective independent study. It

allows you to receive personalised support adapted to your needs. You will therefore be able to ask specific questions about areas you wish to focus on in particular or about the various lessons.

Meetings with tutors are available on request and are entirely optional.

Contact

SIAL-FLE

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